



LONDON ART FAIR ART PROJECTS *CONTEMPORARY CURATED SECTION*

STAND NO. P10

18-22 JANUARY, BUSINESS DESIGN CENTRE, ISLINGTON N1

FAIR OPEN TIMES

WEDNESDAY 18 JANUARY 11AM – 6PM

PRIVATE VIEW/CITY EVENING 6PM – 9PM

THURSDAY 19 JANUARY 11AM – 9PM

FRIDAY 20 JANUARY 11AM – 7PM

SATURDAY 21 JANUARY 10AM – 7PM

SUNDAY 22 JANUARY 10AM – 5PM

TENDERPIXEL EVENTS AT STAND NO. P10

WEDNESDAY 18 JAN & THURSDAY 19 JAN, 4-8PM

PATRICK TRESSET'S SKETCHING ROBOT

FRIDAY 20 JAN & SATURDAY 21 JAN, 3-6PM

PERFORMANCE BY PATRICK COYLE

Tenderpixel is delighted to be a part of the 2012 London Art Fair. Participating in Art Projects, the contemporary curated section, Tenderpixel will present the work of Richard Ansett, Eric Ayotte, Roisin Byrne, Patrick Coyle, Mark King, Marina Kassianidou, Hrvoje Majer, JL Murtaugh, Patrick Tresset, Jeremy Wood, and Duncan Wooldridge. Art Projects has now been a major part of London Art Fair for six years.

This multi-media display will showcase prominent emerging and mid-career artists whose practices range from Jeremy Wood's act of plotting himself across the globe through GPS tracking, to 'arch provocateur' Roisin Byrne's appropriation of existing conceptual works by artists such as Ryan Gander and Santiago Sierra. The scope of the work includes Richard Ansett's stunning photography and Eric Ayotte's resin paintings. It would also introduce to Art Projects, performative events by Patrick Coyle and interactive robotic sculpture by Patrick Tresset.

On 18 and 19 January, Patrick Tresset will host fair visitors who wish to have their face sketched by Paul his drawing robot. For Tresset, his cybernetic face-sketcher does not pretend to be human, it is only an obsessive drawing entity. The affordable finished portraits become witnesses of interactions between art, science and robotics.

On 20 and 21 January, Patrick Coyle will be producing a series of drawings that coincide with his solo exhibition and performance project 'To Draw A Blank', at Tenderpixel Gallery through 18 February. The drawings will serve as documentation of Coyle's ongoing 'Polymorph' series, in which the artist produces an unlimited amount of different sculptures using the same plastic medium, melting it down and starting again each time.

Tenderpixel is a unique space for promoting critical and conceptual work by emerging and mid-career artists. An artist-run space in Central London, Tenderpixel showcases new work by individual artists, curators & collectives. Acting as a project platform, programming includes talks, performances, workshops and an annual experimental film festival, Tenderflix. Tenderpixel's programming generates an expansive network of international artists, & fosters opportunities for commissions, collections and museum acquisitions. Altering the way galleries conventionally represent via a roster of exclusive artists, Tenderpixel believes in constantly supporting new artists and projects.

* Tenderpixel Gallery will be closed the week of 16 January, because of participation at The London Art Fair.